

MAY 19, 1978

HERDER PRIZES

INTRO:

THE ANNUAL GOTTFRIED HERDER PRIZES ARE AWARDED EVERY YEAR BY THE AUSTRIAN ACADEMY OF SCIENCES TO SEVEN OUTSTANDING FIGURES IN ARTS AND SCIENCE IN EASTERN AND SOUTHEASTERN EUROPE. CORRESPONDENT RON PEMSTEIN REPORTS FROM VIENNA ON THIS YEARS AWARDS.

TEXT:

PROFESSOR STOIAN DZUDEV, THE HERDER PRIZE WINNER FROM BULGARIA, DESCRIBED THE TEN THOUSAND DOLLAR AWARD AS A BRIDGE...A BRIDGE, NOT ONLY BETWEEN WESTERN AND EASTERN EUROPE, BUT ALSO BETWEEN SCIENCE AND CULTURE. SPEAKING FOR ALL SEVEN WINNERS, PROFESSOR DZUDEV SAID THE ADVANCE OF SCIENCE AND TECHNOLOGY IN THE TWENTIETH CENTURY HAD PUSHED EUROPEANS AWAY FROM THE ARTS. THE HERDER PRIZE, BY REWARDING EXCELLENCE IN ARTS AND SCIENCE, HE SAID, HELPED TO BRIDGE THAT GAP.

PROFESSOR DZUDEV WAS CITED BY THE AUSTRIAN ACADEMY OF SCIENCES AS PROVIDING A BRIDGE HIMSELF, HE WON THE HERDER PRIZE FOR MORE THAN FOUR DECADES OF WORK ON MUSICAL SCIENCES. HE NOT ONLY ESTABLISHED THIS SCIENCE IN MUSICAL SCHOOLS OF BULGARIA BUT HE HAS ALSO - THE ACADEMY SAID - CONTRIBUTED TO THIS STUDY IN OTHER EUROPEAN UNIVERSITIES.

THE HUNGARIAN WINNER THIS YEAR WAS PROFESSOR BELA GUNDA FOR HIS STUDIES OF FOLK CULTURE. HIS STUDY OF THE ANCIENT PEOPLE OF THE CARPATHIAN MOUNTAINS WAS CITED BY THE ACADEMY FOR EXCELLENCE. DOCTOR GUNDA IS ESPECIALLY RESPECTED FOR HIS WORK ON HUNTING, TRAPPING AND FISHING PRACTICES IN THE PANNONIAN REGION AND THE CARPATHIANS.

THE HERDER PRIZE FOR CZECHOSLOVAKIA WENT TO ENGINEER JIRI HRUZA FOR HIS WORK ON THE THEORETICAL BASIS FOR CITY PLANNING. THE ACADEMY SAID THE FIFTY-THREE YEAR OLD ARCHITECT'S IDEAS ARE OF IMPORTANCE FOR PRESERVING THE TRADITIONS OF ALL COUNTRIES.

POLAND'S KAZIMIERZ DEJMEK WON HIS COUNTRY'S HERDER PRIZE FOR HIS THEATER DIRECTION. HIS WORK AT WARSAW'S NATIONAL THEATER AS WELL AS ABROAD WAS CITED FOR UPHOLDING TRADITION IN A MODERN STYLE. THE ACADEMY SAID MISTER DEJMEK IS ESPECIALLY CONSCIOUS OF POLAND'S TRADITION IN STAGING HIS WORKS.

THE LITERARY AWARD WENT TO ROMANIA'S EUGEN BARBU FOR THE VARIETY OF HIS NOVELS AND SHORT STORIES. THE ACADEMY SAID MISTER BARBU'S WRITING SHOWS HIS INTEREST IN MOVEMENTS OF HISTORY, ESPECIALLY OF THE WORKING CLASS. THE CITATION CALLS HIM THE LITERARY CONSCIOUSNESS OF THE ROMANIAN NATION WHO HAS CONSIDERABLY INCREASED THE STATUS OF ROMANIAN LITERATURE AND CULTURE.

YUGOSLAVIA'S SEVENTY-FOUR YEAR OLD DJURDJE BOSKOVIC WON THE HERDER PRIZE FOR HIS LIFE-LONG WORK IN THE HISTORY OF YUGOSLAV ART AND MEDIEVAL ARCHEOLOGY. THE ACADEMY CITATION CREDITED PROFESSOR BOSKOVIC WITH MAINTAINING AND RESTORING IMPORTANT MONUMENTS IN YUGOSLAVIA. PROFESSOR BOSKOVIC WAS THE LONGTIME DIRECTOR OF BELGRADE'S ARCHEOLOGICAL INSTITUTE.

THE PAINTING AWARD WENT TO YANNIS SPYROPOULOUS AS ONE OF THE FOREMOST REPRESENTATIVES OF GREEK CONTEMPORARY PAINTING. HIS PAINTINGS WERE CITED FOR THEIR RELATION TO THE GREEK LANDSCAPE AND PEOPLE.

ALL THE WINNERS WERE SELECTED FOR THEIR CONTRIBUTIONS
IN UNIFYING ARTS AND SCIENCE. TWO HUNDRED YEARS AGO,
VIENNA UNIVERSITY PROFESSOR WERNER WEHLIG SAID, GOTTFRIED
HERDER TALKED ABOUT A CONFRONTATION BETWEEN THE ARTS AND
SCIENCE. BUT HERDER SAW THIS CONFRONTATION AS A PURELY FORMAL
ONE BECAUSE AS HE SAW IT, EVERY SCIENCE HAS ITS BEAUTY.

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